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A Study of Problem of Female Victimization in Ranjit Lal's Writings

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ABSTRACT

Ranjit Lal's writings often delve into the complex and sensitive issue of female victimization, portraying the social, psychological, and cultural challenges that women and girls face in Indian society. Through his realistic and empathetic narratives, Lal exposes the deep-rooted patriarchal mindset that leads to discrimination, violence, and suppression of women's voices. In novels such as *Faces in the Water*, he highlights the horrific practice of female infanticide and the silent suffering of women trapped within oppressive family systems. Lal's female characters often endure emotional trauma, neglect, and violence, yet they also symbolize strength and resilience. He sensitively portrays how societal norms and traditions perpetuate gender-based injustices, turning women into silent victims of circumstances beyond their control. However, Lal does not present them merely as helpless figures; instead, he gives them agency and a voice to question and resist their victimization. His works serve as both a critique of social evils and a call for awareness and change. By blending realism with compassion, Ranjit Lal compels readers to confront the uncomfortable truths of female victimization and recognize the urgent need for gender equality and empowerment in contemporary society.